

**CANADA CHRISTIAN COLLEGE**

**DEPARTMENTS OF  
MUSIC and WORSHIP**

**COURSE OUTLINES  
2009 - 2010**

# SACRED MUSIC

## MUSC 101 *Theory 1 [Basic & Intermediate Rudiments]*

This course will offer an understanding of basic and intermediate music notation. It will help the student develop skills in music reading.

Prerequisite: Fundamentals of Music 1 & 2. [or exemption by consent of the Dean of Performing Arts]

## MUSC 102 *Theory 2 [Advanced Rudiments]*

This course is a continuation of Theory 1 and will cover the principles of music notation and time at a more advanced level. Students in Performance and Education will be expected to write the RCM Advanced Rudiments examination in order to obtain full credit.

Prerequisite: Theory 1 [or exemption by consent of the Dean of Performing Arts]

## MUSC 201 *Theory 3A [Basic Harmony – Part 1]*

This course is an introduction to common practice harmony, including all diatonic triads with their inversions, supertonic and dominant 7<sup>th</sup> chords, basic harmonic and structural analysis.

Prerequisite: Theory 2 [or exemption by consent of the Dean of Performing Arts]

## MUSC 202 *Theory 3B [Basic Harmony – Part 2]*

This course is a continuation of Theory 3A. Students in Performance and Education will be expected to write the RCM Basic Harmony examination in order to obtain full credit.

Prerequisite: Theory 3A [or exemption by consent of the Dean of Performing Arts]

## MUSC 301 *Theory 4A [Intermediate Harmony – Part 1]*

This course provides further study of common practice harmony with the addition of secondary dominant chords, modulation to closely related keys, and intermediate level structural analysis.

Prerequisite: Theory 3B [or exemption by consent of the Dean of Performing Arts]

## MUSC 302 *Theory 4B [Intermediate Harmony – Part 2]*

This course is a continuation of Theory 4A. Students in Performance and Education will be expected to write the RCM Intermediate Harmony examination in order to obtain full credit.

Prerequisite: Theory 4A [or exemption by consent of the Dean of Performing Arts]

## MUSC 501 *Theory 5 [Counterpoint]*

In this course, the materials studied in Theory 4A & 4B will be applied to the contrapuntal writing in the style of the Baroque period. Students in Performance and Education will be expected to write the RCM Counterpoint examination in order to obtain full credit.

Prerequisite: Theory 4B [or exemption by consent of the Dean of Performing Arts]

MUSC 601 *Theory 6 [Advanced Harmony]*

This course provides further study of common practice harmony with the addition of advanced modulation, mixed mode writing, and creation of two-voice contrapuntal pieces. Students in Performance and Education will be expected to write the RCM Advanced Harmony examination in order to obtain full credit.

Prerequisite: Theory 5 [or exemption by consent of the Dean of Performing Arts]

MUSC 701 *Theory 7A [Analysis]*

This course provides in depth analysis of Fugue, Sonata, Lied, advanced harmony and short 20<sup>th</sup> Century pieces.

Prerequisite: Theory 6 [or exemption by consent of the Dean of Performing Arts]

MUSC 702 *Theory 7B [Analysis]*

This course is a continuation of Theory 7A. Students in Performance and Education will be expected to write the RCM Analysis examination in order to obtain full credit.

Prerequisite: Theory 7A [or exemption by consent of the Dean of Performing Arts]

MUSC 111 *Fundamentals of Music 1*

This course provides the fundamentals of keyboard, ear training, and music theory at the introductory level. There is no prerequisite for this course.

MUSC 112 *Fundamentals of Music 2*

This course is a continuation of Fundamentals of Music 1.

Prerequisite: Fundamentals of Music 1 [or exemption by consent of the Dean of Performing Arts]

MUSC 121 *Ear Training 1*

This course will introduce the student to basic ear-training and sight-singing skills. Chords will be introduced in audible and written form. As a result of this course, the student will develop key recognition skills, will be able to sight-sing simple melodies and be able to clap and sing rhythms in simple and compound time.

Prerequisite: Fundamentals of Music 2 [or exemption by consent of the Dean of Performing Arts]

MUSC 122 *Ear Training 2*

This course is a continuation of Ear Training 1 with a further emphasis on advanced interval recognition and sight singing of entire short songs. Each class will involve rhythmic drills to further develop ear training and sight singing skills.

Prerequisite – Ear Training 1

MUSC 241 & MUSC242 *Music History 1A & 1B*

The History 1 course is based on an introduction to music history through an overview of four historical periods: Baroque, Classical, Romantic and 20<sup>th</sup> Century. Students in Performance and Education will be expected to write the RCM History 1 examination in order to obtain full credit.

Prerequisite: Theory 2 [or exemption by consent of the Dean of Performing Arts]

MUSC 541 & MUSC 542 History 2A & 2B

The History 2 course is based on four historical style periods: Middle Ages, Renaissance, Baroque and Classical, with an emphasis on the development of musical genres and forms. Students in Performance and Education will be expected to write the RCM History 2 examination in order to obtain full credit.

Prerequisite: Theory 2, Theory 3B and History 1B [or exemption by consent of the Dean of Performing Arts]

MUSC 641 & MUSC 642 History 3A & 3B

The History 3 course is based on the musical styles of the 19<sup>th</sup> and 20<sup>th</sup> centuries, including Canadian music. Students in Performance and Education will be expected to write the RCM History 3 examination in order to obtain full credit.

Prerequisite: Theory 2, Theory 4B and History 2B [or exemption by consent of the Dean of Performing Arts]

MUSC 255 Historical Survey of Christian Music

This course will survey the history of Christian Music, from plainchant, to hymnody and contemporary choruses. This course is open to all students of Canada Christian College. There is no prerequisite.

MUSC 161 Worship I

This course will study the theology and practice of worship, particularly as it relates to music and corporate worship. Students will learn about the nature of Biblical Worship and its relationship to the life of the believer and the Church. This course will lay the foundations to a Biblical understanding of worship and worship leadership.

MUSC 162 Worship II

This course will continue the studies of Worship 1 and engage the students in practical worship leading and planning.

Prerequisite: Worship I

MUSC 440 Song Writing I

This course will study the foundational principles of songwriting including song forms, chord progressions, basic lyric and melody development, rhyming structure, and song analysis. The ability to accompany oneself (piano, guitar, etc.) is an asset but is not mandatory.

Prerequisite: English Grammar and Composition 1, Theory 1 plus a good command of English [or by consent of the instructor.

MUSC 441 Song Writing 2

This course will continue the studies of *Songwriting 1* and will look at different genres of songwriting. Writing songs for corporate worship will be studied. The ability to accompany oneself (piano, guitar, etc.) is an asset but is not mandatory.

Prerequisite: Songwriting 1 [or by consent of the instructor]

MUSC 122 Introduction to Guitar I

This course is designed for students with little or no experience playing guitar. Students will learn the basics of playing guitar including the parts of the guitar, tuning, playing position and musical symbols. Time will be spent learning notes on the different strings of the instrument, practicing short songs and developing dexterity to progress at the instrument. Chords will be introduced along with basic strumming patterns which can be used for accompaniment.

### MUSC 244 *Introduction to Guitar 2*

This course will continue the studies of *Introduction to Guitar 1*.

Prerequisite: Introduction to Guitar 1 [or by consent of the instructor]

### MUSC 305 *Rhythm and Percussion 1*

The rhythm and percussion course is designed for students with little or no previous musical experience. Students will learn the basic concepts of rhythm within various styles of music and how it is integrated into the larger context of melody, harmony and song structure. Students will also be given an overview of percussion instruments and how they function rhythmically. This will include opportunities to play simple yet pervasive rhythms that are found in much of the music we listen to throughout the course rhythm will also be explored in the context of its basis in the cycles of life itself, with the focus being on appreciating its fundamental importance beyond the bounds of music.

### MUSC 306 *Rhythm and Percussion 2*

This course will continue the studies of *Rhythm and Percussion 1*

Prerequisite: *Rhythm and Percussion 1* [or by consent of the instructor]

### MUSC 432 *Music Ensemble Series*

Students will work together in worship band settings and will learn to prepare for various of styles of worship, from traditional to contemporary. Periodically, each group will be expected to lead worship during Tuesday Night Chapel Service. This course is open to any Canada Christian College student with a musical background – an audition may be required.

### MUSC 377 *Vocal Ensemble Series*

Students of varied levels learn all aspects of ensemble singing including correct voice production and intonation, harmonization, projection, stage presence, and communication with the audience. The ensemble may be expected to sing Canada Christian College events. This course is open to any Canada Christian College student with a musical background – an audition may be required.

### MUSC 351 *Audio Recording 1*

This course is designed to teach the basics of recording, including microphones and microphone techniques, mixers and mixing techniques, effects, mastering, modern studio techniques, computer recording MIDI, audio editing, and more. Towards the end of the class there will be a recording project that all students will participate in.

### MUSC 352 *Audio Recording 2*

This will expand on Recording 1 with a greater emphasis on hands-on, experimentation and studio techniques.

Prerequisite: Audio Recording 1 [or by consent of the instructor]

### MUSC 355 *Recording Lecture Series*

Professional producers, musicians, engineers, and promoters will give seminars on their area of expertise, followed by a question/answer session.

### MUSC 405 *Music Production and Management*

This course is designed to focus on the business end of recording: budgeting a recording session, producing and promoting a CD, event management, artist management, recording studio management, business promotion, and more.

### MUSC 422 Arranging

Students will be trained in creating arrangements for songs, with an emphasis on creating charts and parts for various instruments.

### MUSC 478 Advanced Ear Training and Chord Theory

This course will involve ear training through the use of various scales, modes and chord structures as it would apply to popular idioms.

Prerequisite: Theory 3B (or exemption by consent of the Dean of Performing Arts)

### MUSC 397 Cubase

Cubase is a common recording program. All students are required to have a laptop loaded with Cubase (the Lite version is acceptable, but the full version preferable) an interface and a microphone. This course will cover the various features of the program, including recording, mixing, using plug-ins, MIDI, pitch and tempo correction and more.

### MUSC 401 MIDI

MIDI stands for Musical Instrument Digital Interface. In MIDI, students will be trained to arrange entire songs with one keyboard and a software program, learning how to program drums and other instruments, quantizing, correcting errors, editing and more. Cubase or similar MIDI software required.

### MUSC 350 Applied Studio Musicianship 1, 2, and 3

Students are trained to come into a studio and quickly set-up and record, sight read charts, formulate arrangements and work in various styles and settings in order to duplicate the conditions and challenges found in actual recording situations.

### MSUC 354 Technologies in Worship

Students will learn and study in detail all the components that are involved in all technical aspects of equipment used to enhance the worship experience, with the emphasis on PA systems. Topics to be covered include microphones and microphone techniques, audio mixers and mixing, and the maintenance of a variety of sound systems. This course also touches on lighting and video projection. It is designed to give church sound engineers, worship leaders and other church officials the tools to understand and professionally operate the equipment required for services, concerts, and meetings.

### ***Applied Music Series [Private Lessons]***

Lessons are offered in piano, guitar, bass guitar, drums and voice. Other instruments can be arranged through adjunct professors.

Students must have seven semesters of weekly half-hour private lessons in order to graduate with the B.S.M. degree. Each semester consists of twelve private lessons which will be assessed weekly by the professor.

Each student must contact their instrumental or vocal professor no later than the first week of classes to schedule a lesson time as private lessons must begin during the second week of classes. This will allow a sufficient number of weeks to complete the mandatory 12 lessons in order to achieve credit toward the degree.

All applied music instruction **MUST** be with Canada Christian College music professors or adjunct professors who may be appointed for other instruments.

## CERTIFICATE IN WORSHIP LEADERSHIP – 1-YEAR

Entrance Requirements:

Audition / Interview

**Certificate** in Worship Leadership: **2 Semesters**

**Honours Certificate** in Worship Leadership: **3 Semesters**

FIRST SEMESTER COURSES	CODE	CREDIT
Fundamentals of Music 1	MUSC 111	3
Worship 1	MUSC 161	3
Music/Vocal Ensemble 1		3
Basic Christianity		3
Song Writing 1	MUSC 440	3
Applied Music		1

SECOND SEMESTER COURSES	CODE	CREDIT
Fundamentals of Music 2	MUSC 112	3
Worship 2	MUSC 162	3
Music/Vocal Ensemble 2		3
Methods of Bible Study		3
Song Writing 2	MUSC 441	3
Applied Music		1

THIRD SEMESTER COURSES	CODE	CREDIT
Worship Elective		3
Audio Recording	MUSC 351	3
Historical Survey of Christian Music		3
Elective		3
Applied Music		1

## HONOURS CERTIFICATE IN STUDIO MUSICIANSHIP – 1-YEAR

Entrance Requirements:

Audition / Interview

The Honours Certificate in Studio Musicianship course is **3 Semesters**.

FIRST SEMESTER COURSES	CODE	CREDIT
Audio Recording 1	MUSC 351	3
Song Writing 1	MUSC 440	3
Applied Studio Musicianship 1		3
Advanced Ear Training & Chord Theory		3
Basic Christianity		3
Applied Music		1

SECOND SEMESTER COURSES	CODE	CREDIT
Audio Recording 2	MUSC 352	3
Song Writing 2	MUSC 441	3
Applied Studio Musicianship 2		3
Cubase		3
Methods of Bible Study		3
Applied Music		1

THIRD SEMESTER COURSES	CODE	CREDIT
Applied Studio Musicianship 3		3
Arranging		3
MIDI		3
Music Production & Management		3
Recording Lecture Series (with guest lecturers)		3
Applied Music		1

