

POEM

시조

Music by Wayne Chai

채완수 작곡

Adagio ♩ = 56

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often grouped in triplets. The bass line provides harmonic support with chords and moving lines. Dynamics include *mp* and *cresc.* (crescendo).

♩ = 56 1/4 Tone wrenching

1/4 가량 휘어지게

The 1st of the poem (초장) *mp*

6

This section covers measures 6 to 9. The vocal line begins with a 6/8 time signature change. The lyrics are: "This_ bo - dy, 이 - 몸 - 이". The piano accompaniment features a complex texture with triplets and chords. Dynamics include *f* (forte) and *mp* (mezzo-piano).

This_ bo - dy,
이 - 몸 - 이

♩ = 56

10

This section covers measures 10 to 13. The vocal line continues with the lyrics: "bo - dy of mine, what will it be - 주 거 주 거 무 어 시 - 될". The piano accompaniment continues with triplets and chords. Time signatures change from 6/8 to 2/4 and back to 3/4. Dynamics include *mp*.

bo - dy of mine, what will it be -
주 거 주 거 무 어 시 - 될

2 13 $\frac{1}{4}(b)$ *cresc.* $\text{♩} = 56$ *f*

come when I die.

고 하 - - 니 - -

16 *mf* *cresc.* *rit.* 8^{va}

21 *The middle of the poem(중장)* $\text{♩} = 66$ *mp* $\frac{1}{4}$

A pine, so tall,
봉 - 래 산

decresc. *mp* 8^{va}

25 $\frac{1}{4}$ Tone wrenching $\frac{1}{4}$ 가량 휘어지게 $\frac{1}{4}$ 가량 휘어지게 $\frac{2}{4}$ Tone wrenching $\frac{1}{2}$ 꺾어반음으로

on Mount Bong-rae, I would be-come, tall and age-less,
제 일 봉 에 낙 장 송 되 었 다 가

$\text{♩} = 88$ *mf* *cresc.* *Ped.*

29

accel.

f

ff

* *Ped.*

The last of the poem
(종장)

34

rit.

when the snow
백 - 설 이 -

리듬을 풀며 천천히 *a tempo* ♩ = 56 *8va*

fff

fff

rit.

ff

f

mp

39

fills the hea - vens, I'll post, a - lone through the night.
만 건곤할 제 - 독야청청 - 하 리 라 -

f

fff

8va