

FOR YOU

너를 위하여

김남조 시

Music by Wayne Chai

채완수 작곡

Moderato

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 15/8. The music begins with a dynamic marking of *mf* (mezzo-forte) and a *decresc.* (decrescendo) instruction. The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a harmonic accompaniment with chords and a steady bass line.

The second system of the musical score continues the piano accompaniment. It starts with a dynamic marking of *decresc.* (decrescendo) and includes instructions for *cresc.* (crescendo), *accel.* (accelerando), and *f* (forte). The treble staff shows a more active melodic line with eighth and sixteenth notes, while the bass staff continues with a rhythmic accompaniment.

The third system of the musical score includes a vocal line and piano accompaniment. The system number '7' is written above the first measure. The vocal line is in a treble clef with a key signature of two flats and a time signature of 15/8. The lyrics are: "One prayer I of - fer night ly, long and mo - no - to - nous ly re - 나 - 의 밤 기 도 는 길 - 고 한 가 지 말 만 - 되". The piano accompaniment is in a bass clef with a key signature of two flats and a time signature of 15/8, starting with a dynamic marking of *mp* (mezzo-piano). The piano part features chords and a bass line that supports the vocal melody.

peats in its drone, O - pen - ing gen - tly its eyes, — tru - ly in
 풀 이 한 다 - 가 - 만 히 눈 뜨는 건 - 믿 - 을 수

11 *cresc.* ***f*** *mf*

com - pre - hen - si - ble — long ing. — — — Like — a new - ly bloom - ing
 없 을 만 치 의 - 축 원 — — — 갖 - 피 어 난 빛 으

14 *cresc.*

light, — o - ver flow - ing with a light, — my - love, — you are the
 로 - - 빛 으 로 - - 채 워 님 친 - - 환 - 한 - - 내 영 혼

18

f

mp

Musical notation for the vocal line, measures 18 and 19. Measure 18 starts with a forte (*f*) dynamic and ends with a fermata. Measure 19 starts with a mezzo-piano (*mp*) dynamic.

love — of my — soul. — — — Un — furling long and black hair, —
 의 — — 내 사랑 아 — — — 쓸 — 쓸 히 검은 머 리 —

Piano accompaniment for measures 18 and 19. Measure 18 is marked *f* and measure 19 is marked *mp*. The music features chords and arpeggiated patterns in both hands.

21

Musical notation for the vocal line, measures 21 and 22. Measure 21 ends with a fermata. Measure 22 ends with a double bar line and repeat sign.

ly — my self — a — lone; — — — Un — til this day, I do not pos — sess; —
 풀 — 고 누 — 워 도 — — — 이 — 때 까 지 못 가 저 본 것

Piano accompaniment for measures 21 and 22. The music consists of chords and arpeggiated figures in both hands.

23

mf

Musical notation for the vocal line, measures 23 and 24. Measure 23 ends with a fermata. Measure 24 starts with a mezzo-forte (*mf*) dynamic and ends with a fermata. The time signature changes from 12/8 to 4/4.

— — — It is you, — my love, my love. — — — I shall live my life for
 — — — 너 그 리 — — 운 사 랑 아 — — — 너 위 하 여 나 살

Piano accompaniment for measures 23 and 24. Measure 23 is marked *mf*. The music features chords and arpeggiated patterns in both hands, with a time signature change to 4/4 in measure 24.

you, — and give you all — that I — che - rish. — I shall for - get all that I did
 거 니 소 중 한 것 - 모 두 - 다 - - 너 - 에 게 주 마 이 미 준 것

give, all that I did give; Re - mem - b'ring on - ly love that I will yet give, all the
 은 잊 어 버 리 고 못 다 준 사 랑 만 기 억 하 리 라 기 억

love I have, yet to give to you. Ga - zing up - on you, —
 하 리 라 나 의 사 랑 아 눈 - 이 - 내 - 리 는 -

as if a moon sha-dow _____ shin-ing through the snow in the dis - tant sky. —
 먼 - 언 하늘 에 - - 달 무 리 - 보 듯 너를 본 - - 다 -

43

mf
 Ev' ry thing to me you are _____ to me you are _____ And there is
 오 - 직 너 를 위 하 여 - 모 든 것 에 - - 이 름 있

45

f you, _____ for you, there _____ is joy, _____ there is joy, _____ my love. _____
 고 - - 기쁨 있 - 단 다 - - 나 의 사 - 랑 아 - - -

8^{vb}

composed in 1979.